



ALMOST HUMAN II

ROBERTO 2022 - AI GENERATED IMAGES AND HUMANITY



THIS IS NOT ART

INTRODUCTION.

When I first got interested in AI-generated images, the technology was limited to those with unique skills and tools. However, when we look at the same today, it's clear that its technological progress and accessibility is growing **exponentially**.

With this exposition, I want to explore this new technology, inform and visualize **humanity** through the medium of AI generated images.

2020

Text prompt: Robot





2021

Text prompt: Robot abuse,
robots beating a person

2022

8 evolvments.

Text Prompt: head and shoulder face portrait of a mechanically engineered glossy pin up girl robot standing in a cluttered workshop living space, coolpunk sticker bomb, concept art, diesel-punk.

Weight:1



Hyperdetailed photoillustration photorealism by van Gogh: Cinema 4D, Oil painting, digital art, concept character, final Render, 16K resolution Unreal Engine 5: 3D shading, Alphonse Mucha, hyperrealism, inspired by Huang Guanjian, lifelike: Greg Rutkowski, ismail Inceoglu, Todd McFarlane, Gustave Doré: Dan Witz, photorealism, hyperdetailed
Weight:0.8

*This image was created using other artist style as input.



1. "WELL, IS IT ART?"

AND OTHER QUESTIONS



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"Well, is it art?"

It's a strange but perhaps needed question that I got a lot, before my last AI focused exhibition.

Internet has created an industry of creating shortcuts, faking, mimicking and an expectation of a perfect endlessness. In contrast core reasons why life is beautiful can be the exact opposites. This is not unimportant when we talk about our own values and what we want to reflect in art.

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On the one hand, I feel that part of my creative identity **is lost** by "writing a text prompt" instead of getting my hands dirty. I also strongly question the ethics of letting software be trained / copy another artist's creative identity. His humanity in some ways. But on the other hand ...

Chapter 1 of 6

... I see blazing opportunities that we didn't have before, make it **possible** for more people to express themselves creativity.

Researching AI, prompt crafting and simultaneously pushing deeper into the creative process erases my art boundaries. Today we generate images through an iterative process with evolvments and transitions between our ideas that creates the final product.

Chapter 1 of 6

I believe that the answer to "Well, is it art?" boils down to the message and expression of the piece, not the technology behind it. In the same way, photography or movies disrupted the artworld. So in that regard, it is a boring question. We should instead be asking, "Who/how is this regulates and protected?", "Can we make it ethical?" and "how will this change things?".

- Roberto



2. WHERE DOES IT LOSE ITS SOUL **AND CAN I TAKE CREDIT FOR THIS?**

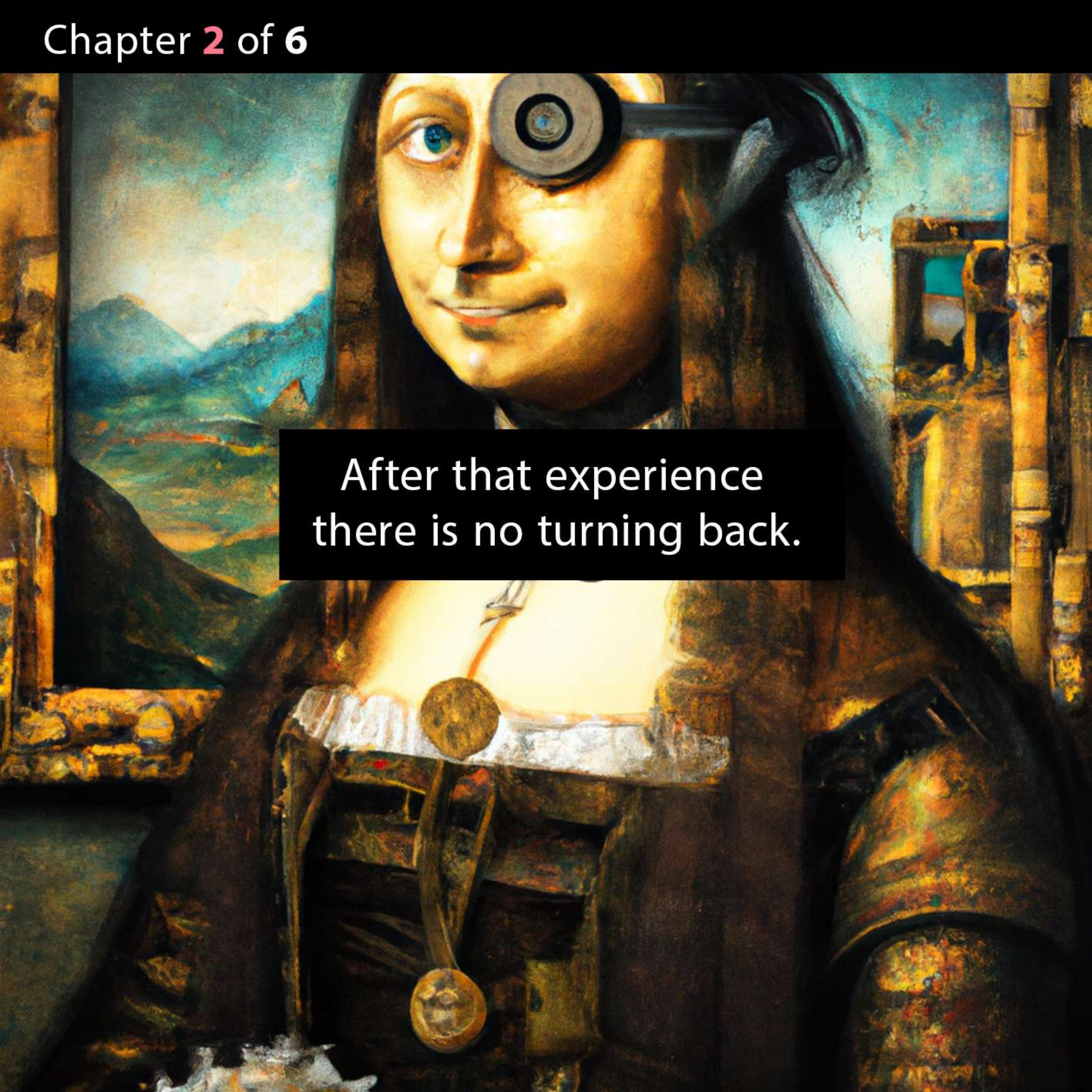


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Most who try generating AI images today seem to start out either with a phone app or something like this: - Hmm, wouldn't it be fun to make a "Hamster in pearl earrings" by Vermeer or a Steampunk "Mona Lisa"? ... opens up the program ... typing ... **klick!**

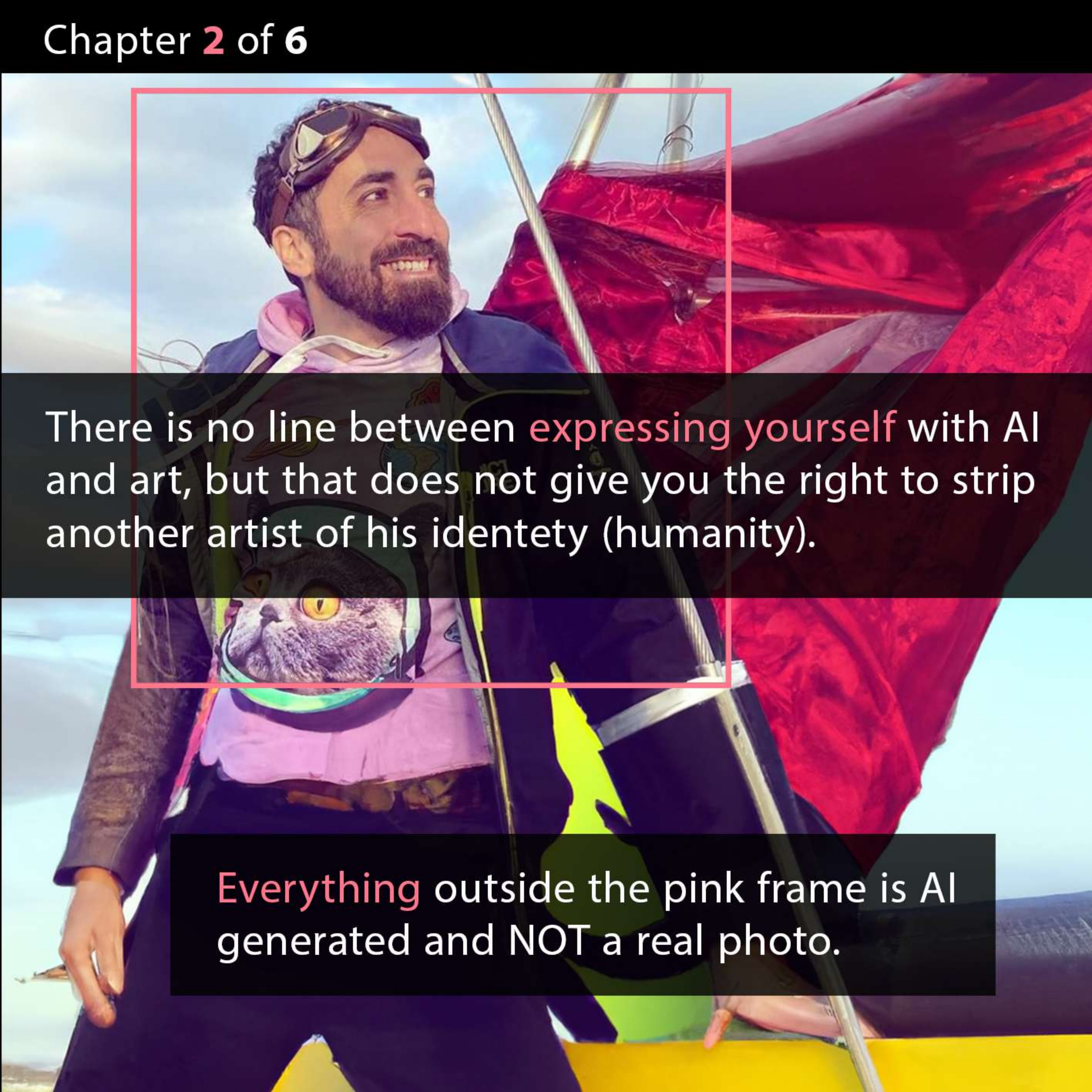
Hello!



A detailed painting of a woman with a mechanical eye and a prosthetic arm. She is looking out a window at a landscape with mountains and a body of water. The scene is lit with warm, golden light, suggesting a sunset or sunrise. The woman's face is the central focus, with her right eye replaced by a complex mechanical device. Her left arm is a dark, metallic prosthetic. The background shows a window with a view of a landscape and a doorway leading to another room.

After that experience
there is no turning back.

Chapter 2 of 6



There is no line between **expressing yourself** with AI and art, but that does not give you the right to strip another artist of his identity (humanity).

Everything outside the pink frame is AI generated and NOT a real photo.

Chapter 2 of 6



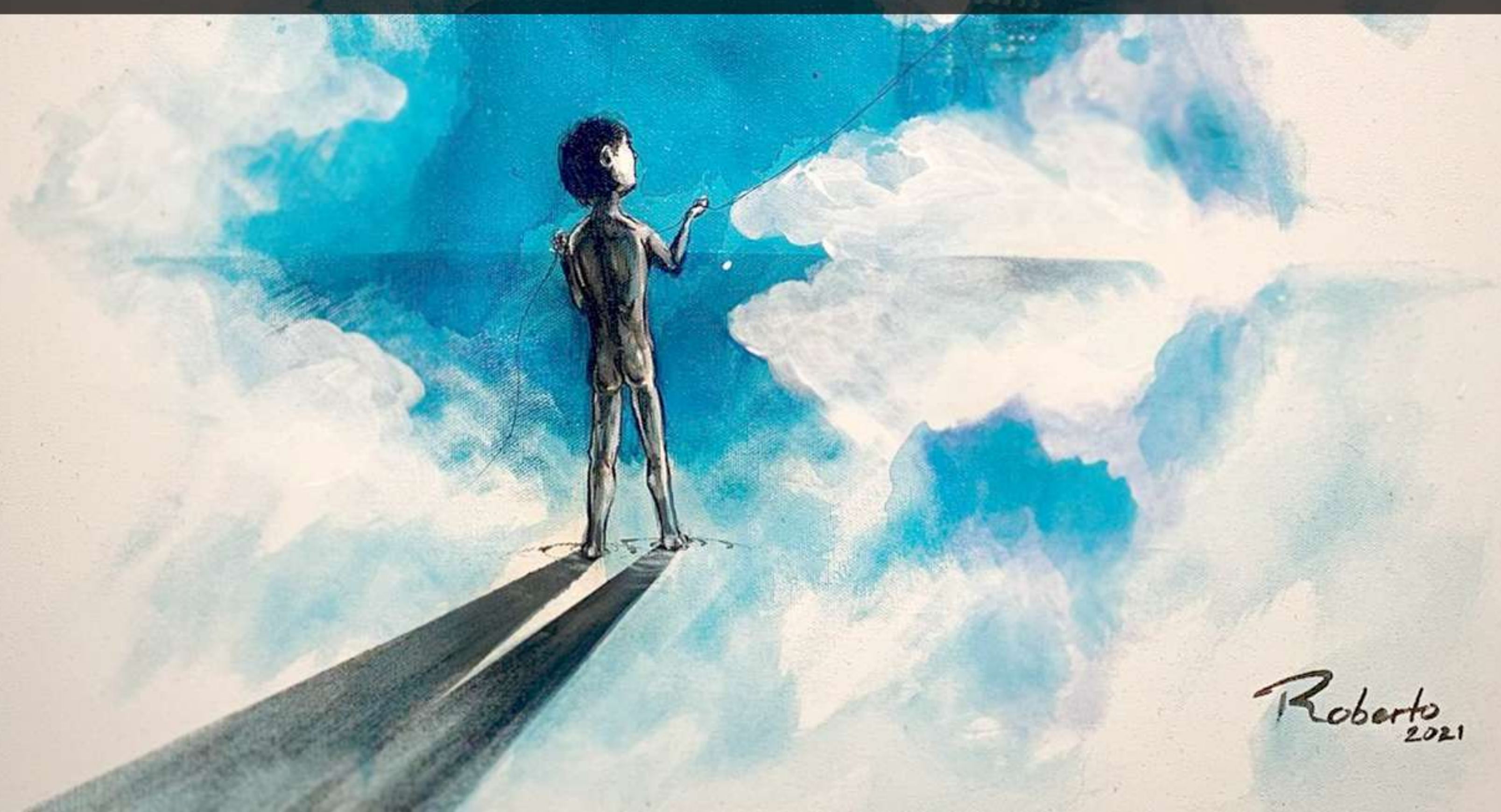
Something as straightforward as a picture of yourself can end up **very** different.



Very **very** different. This image was evolved from the very same photo of me



But most of the time, I stay true to my original idea. I just change, everything.



Roberto
2021



A close-up, low-angle shot of a futuristic robot's head. The robot has a metallic, blue-tinted helmet with a large, glowing blue visor that obscures its eyes. The background is a vibrant, multi-colored space scene with hues of blue, purple, and orange, suggesting a sunset or sunrise in space. The overall aesthetic is sleek and high-tech.

3. TALKING TO THE AI CHATBOT

PART 1. WHAT IS HUMAN?

Me - In simple terms what's an AI?

AI chatbot - In simple terms, an AI (artificial intelligence) is a computer program that is designed to mimic the cognitive functions of the human mind, such as learning, problem-solving, and decision-making. The ultimate goal of AI is to create systems that can think and act like humans, but with a higher level of accuracy and efficiency.

Me - Do you think that one day AI:s will feel emotions?

AI chatbot - It is difficult to predict what the future will hold for artificial intelligence. Some researchers believe that it may be possible for AI to eventually develop the ability to experience emotions, but this is a topic of debate among experts in the field.

AI chatbot - Some argue that emotions are a uniquely human characteristic and that it may not be possible for a machine to truly experience them. Others believe that it may be possible for AI to simulate emotions or to develop its own emotions based on its experiences and interactions with the world. Ultimately, only time will tell whether AI will be able to experience emotions in the same way that humans do.

Chapter 3 of 6

Me - What does it mean to be a human?

AI chatbot - Being human means being a member of the species *Homo sapiens*, characterised by advanced cognitive abilities such as abstract and logical thinking, language, and self-awareness. It also means being a member of the larger community of living beings and having a unique **biological makeup** that sets humans apart from other animals.

Chapter 3 of 6

AI chatbot - Being human also means having a unique set of **emotions** and perspectives that give rise to individual and collective identities.

To be continued...



4. VISUALIZE HUMAN FOR ME

BIOLOGICAL MAKEUP & EMOTIONS





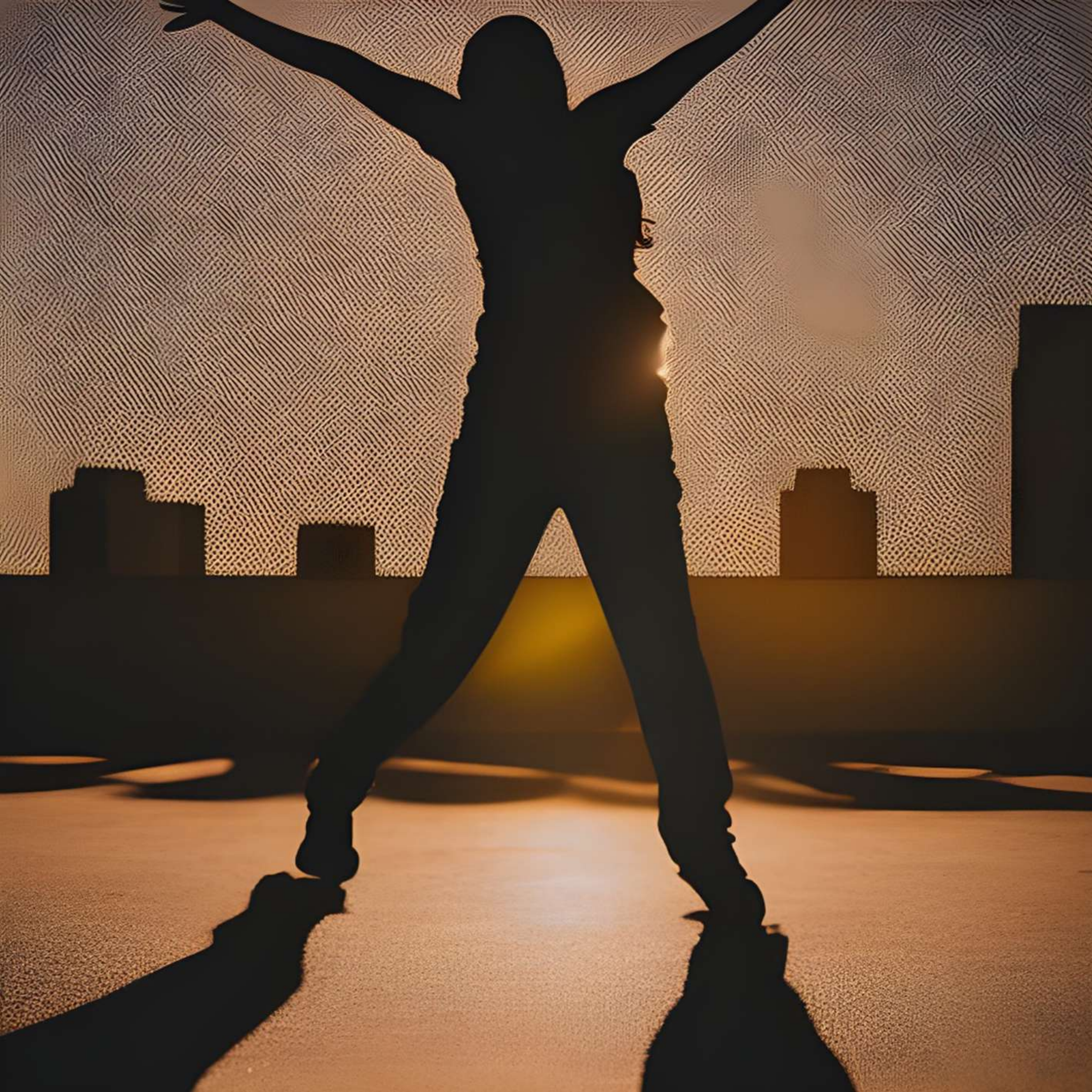






















Chapter 4 of 6

I am expressing myself with a tool, trying to understand it and myself in the process. But are we just **flesh** and **emotions**? What about ...

Our mind?



Chapter 4 of 6

In the same way I believe us to be more than “parts” with feelings I see art more than a creative process but an expression of something.

A futuristic space scene featuring a large, blue, dome-shaped structure in the foreground. In the background, a small, yellow and blue robot-like figure stands on a surface. The sky is a mix of blue and purple, with a bright light source on the right and a small moon or planet in the upper right. The overall atmosphere is sci-fi and cinematic.

5. TALKING TO AI CHATBOT

PART 2. SEXY SPACE PIRATES

Me - Can I use this text for my art exhibition?

AI chatbot - Yes, you are welcome to use the text I generated in your art exhibition if you would like. As a language model, my primary function is to assist with generating human-like text, and I do not have any personal rights or ownership over the text I produce.

AI chatbot - However, if you do use the text I generated in your art exhibition, it would be courteous to credit me as the source of the text. You can do this by stating that the text was generated by an AI language model trained by OpenAI.

Chapter 5 of 6

Me - I'm sleepy now. Please write me a short bedtime story, about sexy space pirates.



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AI chatbot - Once upon a time, in a galaxy far, far away, a group of sexy space pirates roamed the stars in search of adventure and treasure. These pirates were known for their boldness and bravery, and they never hesitated to risk their lives for the sake of a good bounty. They traveled aboard their trusty space ship, the Celestial Siren, and were feared and respected by all who crossed their path.

Chapter 5 of 6

AI chatbot - One day, while raiding a cargo ship filled with precious gems, the pirates were ambushed by a rival crew of space pirates. A fierce battle ensued, and the pirates fought valiantly to defend their treasure. In the end, the Celestial Siren emerged victorious, and the pirates were hailed as heroes by the people of the galaxy.

Chapter 5 of 6

AI chatbot - After their victory, the pirates retired to their ship to celebrate with a feast of space delicacies and plenty of strong space rum. As they ate and drank, they couldn't help but admire **their own sexiness** and the thrill of their adventurous lifestyle.

AI chatbot - They knew that they were the most desirable and daring pirates in the galaxy, and they reveled in their success and the thrill of the hunt. And so, the sexy space pirates lived happily ever after, continuing to roam the stars in search of adventure and treasure.

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Me - This made me smile. Thank you and Good night.

AI chatbot - You're welcome! I'm glad I could help put a smile on your face. Good night, and sweet dreams!



6. FINAL WORDS

IS THIS SO BAD?



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AI is **disruptive, revolutionary** and we decide **message** and **expression** of our own creation when using it, right? Not always, often it makes us believe we are creators while basing the outcome on non-consent given / biased material. Look at the cover-art of this exhibition, my real eye color is brown but that was changed by the software.

Even knowing all of this, I have no problem calling it art and feeling joy over possibilities for anyone that tries this technology. It is here to stay, so inform yourself.

ALMOST HUMAN II

2022

All visuals in this exhibition were created by me using early WQGAN, DALL-E, Midjourney and Nightcafe. Please follow me there or contact me directly for any questions. Thank you Magnus for being the AI i needed for my bad spelling. Share freely.

Thank you
Roberto

Once upon a time, in a galaxy far, far away...



SEXY SPACE PIRATES